

A woman with long, flowing red hair is shown in profile, looking towards the right. She is wearing a dark, possibly black, jacket. The background is a soft, blue, misty landscape, likely a coastal or mountainous area in Scotland. The overall mood is serene and cinematic.

**FILM IN
SCOTLAND**

**SCREEN SCOTLAND
SGRÌN ALBA**

Contents

SCREEN SCOTLAND	3
FUNDING	4
SCREEN COMMISSION	5
FEATURE FILMS	6
DOCUMENTARIES	25
TELEVISION	36
CONTACTS	47
CREW, TALENT, FACILITIES	48
NATIONAL PARTNERS	49
STUDIOS AND BUILDSPACE	51

Cover image: Saoirse Ronan in *The Outrun*. Courtesy of Protagonist Pictures.

SCREEN SCOTLAND

There's no better time to film in Scotland.

Screen Scotland drives the development of all aspects of Scotland's film and TV industry, through funding and strategic support.

We support emerging and established talent and businesses to develop creative projects and connect with international markets and audiences.

Scotland is home to world-class talent, crews, facilities and breath-taking locations. We offer highly competitive production and location services, including development, production, incentive, and recce funds, as well as access to UK tax reliefs for film and High-End TV.

Screen Scotland is part of Creative Scotland and delivers its services and support with funding from Scottish Government and The National Lottery.

We're here to help you make the best of the opportunities we have to offer. Across the following pages you'll find out all you need to know — and who to contact — to make that happen.

[screen.scot](https://www.screen.scot) / [X @screencots](https://www.x.com/screencots) | [@ /screencots](https://www.instagram.com/screencots)

FUNDING

Screen Scotland funding is available to:

Producers based outside Scotland who are developing and producing projects with writing and/or directing talent based in Scotland which promote the country, its talent, crews, locations and tourism, and also benefit its economy.

Scotland-based producers working in live-action, animation, documentary, and broadcast content, to create feature films and TV projects reflecting Scotland's rich culture, creativity and diversity.

Available Funding streams include:

Film Development and Production Fund (£4M)

Feature film co-productions involving Scotland-based talent.

Production Growth Fund (£2M)

Open to companies based outside of Scotland for large-scale projects.

The fund aims to boost Scotland's screen production sector, encourage the use of production facilities, create jobs, and stimulate the economy.

Recce Fund

Practical help and support for productions looking to film in Scotland.

Broadcast Content Fund (£3.5M)

Broadcast content of all genres, made in co-production with Scotland.

Prioritises projects with potential for lasting benefits, that build companies, reflect Scottish culture, and offer opportunities to underrepresented talent.

UK Tax Incentives

Scotland benefits from UK film tax incentives and co-production treaties. For detailed information, contact the British Film Commission at britishfilmcommission.org.uk.

Explore full funding guidance at www.screen.scot or contact us at: screen@creativescotland.com

SCREEN COMMISSION

Our expert, fast, free and confidential locations and production service will ensure you make the most of what Scotland has to offer.

We work with a network of **Regional Film Offices** across Scotland, as well as major landowners and infrastructure organisations to facilitate a trouble-free shooting environment.

We can assist with any matter relating to filming in Scotland, including **incentives, locations, budget comparisons**, as well as sourcing experienced location and production personnel.

We can help with **script breakdowns, advice and research**, as well as sourcing experienced location managers and scouts.

The Screen Commission can provide up-to-date information on **production offices, studios and build spaces**.

With our **Recce Fund**, we can provide practical support for productions looking to film in Scotland.

To find out more:

T: +44 (0)141 302 1724

**E: locations@creativescotland.com
screen.scot**



West Nile Street, Glasgow

FEATURE FILMS



Saoirse Ronan in *The Outrun*.
Courtesy of Protagonist Pictures.

FEATURE FILM: **THE OUTRUN**

DRAMA | 2023 | US/UK

Based on the best-selling memoir of the same name, *The Outrun* follows Rona who, fresh out of rehab, returns to the wild Orkney Islands after more than a decade away. As she reconnects with the dramatic landscape where she grew up, memories of her childhood merge with the more recent challenging events that have set her on the path to recovery.

The Outrun received funding through Screen Scotland's **Film Development and Production Fund** to support Scottish writing talent Amy Liptrot, and the Scottish production company Arcade Pictures. The film additionally offers significant economic activity to **Orkney** where it shot on location.

Director: Nora Fingscheidt

Written by: Amy Liptrot and Nora Fingscheidt

Produced by: Sarah Brocklehurst, Saoirse Ronan, Jack Lowden, Dominic Norris, Ignacio Salazar-Simpson, and Ricardo Marc

Co-producers: Jonas Weydemann and Jakob D. Weydemann

Production Companies: Brock Media and Arcade Pictures

Cast: Saoirse Ronan

Sales: Protagonist Pictures



Still from *Sebastian*.
Courtesy of Barry Crerar, Bêtes Sauvages,
Lemming Film, and Helsinki Filmi

FEATURE FILM: **SEBASTIAN**

DRAMA | 2024 | BELGIUM/FINLAND/UK

On the coveted rolls of *Wall* magazine and with a short story collection due for publication, Max seems well on his way to success in London's cultural spheres. By night he finds a different kind of exhilaration being paid for sex under the alias Sebastian, meeting men via an escorting platform and recording his experiences in writing.

He soon struggles to remain in control of a delicately balanced double life when the prose he insists is based on interviews alone is met with all-round excitement and the debut novel that Max has been longing to write finally seems within reach.

Following the unexpected arrival of an older client, Max has to reckon with whether Sebastian is merely a writer's tool, or presents something more at stake for him.

Director: Mikko Mäkelä

Written by: Mikko Mäkelä

Produced by: James Watson

Executive Producers: Lizzie Francke, Jennifer Armitage, Mike Goodridge

Production Companies: A UK - Finland - Belgium co-production between Bêtes Sauvages, Barry Crerar, Lemming Film, and Helsinki Film

Cast: Chuku Modu, Kit Young, Iola Evans, Safia Oakley-Green, Luna Mwezi, Arno Luening

Screen Scotland support: The film accessed £500,000 through Screen Scotland's **Film Development and Production Fund**.



Still from *Out of Darkness*
Photo: Laura Radford, Courtesy of Sony.

FEATURE FILM: **OUT OF DARKNESS**

HORROR | 2024 | UK/US

45,000 years ago... Six people search for a new home in a brutally inhospitable landscape... and when night falls, they are stalked by a terrifying enemy.

Out of Darkness received funding through Screen Scotland's **Film Development and Production Fund** to support this feature debut from Scottish director Andrew Cumming. The film brought wide ranging benefits through the Scottish screen sector and utilised some of Scotland's most remote filming locations across **Sutherland, Ross, and Cromarty**, offering a fantastic opportunity to showcase these locations internationally.

Director: Andrew Cumming

Written by: Andrew Cumming, Ruth Greenburg, Oliver Kassman

Produced by: Oliver Kassman, Wendy Griffin

Production Companies: Selkie Productions, Escape Plan Productions

Cast: Chuku Modu, Kit Young, Iola Evans, Safia Oakley-Green, Luna Mwezi, Arno Luening



Still from *ON FALLING*
Courtesy of Sixteen Films.

FEATURE FILM: **ON FALLING**

DRAMA | 2024 | UK/PORTUGAL

ON FALLING tells the story of Aurora, a Portuguese migrant working as a warehouse picker in Edinburgh, Scotland. Trapped between the confines of a vast distribution centre and the solitude of her own bedroom, Aurora seeks out every opportunity to resist the alienation and isolation that threaten her sense of self.

Against a landscape dominated by an algorithm-driven gig economy, ON FALLING explores the silent struggles endured in the pursuit of meaning and connection in a world designed to keep us apart.

On Falling is a debut feature by writer / director Laura Carreira - supported by BFI, BBC Film, Screen Scotland, and the Portuguese ICA. It is being sold by Goodfellas, produced by Ken Loach's production company Sixteen Films in London, and by Bro Cinema in Lisbon.

Director: Laura Carreira

Written by: Laura Carreira

Produced by: Jack Thomas-O'Brien, Mário Patrocínio

Production Companies: Sixteen Films, Bro Cinema

Cast: Joana Santos, Inês Vaz, Piotr Sikora, Jake McGarry, Neil Leiper



FEATURE FILM: **INDIANA JONES AND THE DIAL OF DESTINY**

ACTION/ADVENTURE | 2022 | UK

Experience the return of legendary hero Indiana Jones in the fifth installment of this beloved swashbuckling film series. Finding himself in a new era and approaching retirement, Indy wrestles with fitting into a world that seems to have outgrown him. But as the tentacles of an all-too-familiar evil return in the form of an old rival, Indy must don his hat and pick up his whip once more to make sure an ancient and powerful artifact doesn't fall into the wrong hands.

Indiana Jones and the Dial of Destiny shot extensively on location in Scotland, utilising locations such as **Glasgow City Centre** and Leaderfoot viaduct just outside the Scottish Borders town of **Melrose**.

Director: James Mangold

Written by: Jez Butterworth, John-Henry Butterworth, Philip Kaufman, George Lucas, James Mangold

Produced by: Simon Emanuel, Kathleen Kennedy, Frank Marshall

Production Companies: Walt Disney Pictures, LucasFilm, Paramount Pictures

Cast: Harrison Ford, Phoebe Waller-Bridge, Mads Mikkelsen, Boyd Holbrook, Antonio Banderas, John Rhys-Davies, Toby Jones



Still from *Tetris*.
Courtesy of Apple TV+

FEATURE FILM: **TETRIS**

DRAMA | 2023 | UK

Tetris follows the extraordinary journey of one of the most iconic computer games in the world. The drama tells the story of the creation of Tetris born from the imagination of computer programmer Alexey Pajitnov, during the fall of the Iron curtain in the USSR. Taron Egerton plays Dutch-born video game entrepreneur Henk Rogers who secured the global rights to distribute Tetris on video game consoles.

Tetris accessed funds through Screen Scotland's **Production Growth Fund** to unlock substantial opportunities for the screen sector in Scotland including traineeships. The film shot on location across Scotland including **Glasgow** and **Aberdeen**.

Director: Jon S Baird

Written by: Noah Pink

Produced by: Gillian Berrie (Sigma Films), Len Blavatnik, Agustine Calderon, Gregor Cameron, Iain Mackenzie, Matthew Vaughn

Production Companies: AI Film, Apple TV+, Marv Films, Unigram

Broadcaster: Apple TV+

Cast: Chuku Modu, Kit Young, Iola Evans, Safia Oakley-Green, Luna Mwezi, Arno Luening



GIRL
Courtesy of barry crerar.

FEATURE FILM: GIRL

DRAMA | 2023 | UK

In this coming of age drama, 11 year old Ama and her mother Grace take solace in the gentle but isolated world they obsessively create. But Ama's growing up threatens the boundaries of their tenderness, and forces Grace to reckon with a past that she struggles to forget.

GIRL is Glasgow-based Screen Star of Tomorrow Adura Onashile's feature debut, following her Scottish BAFTA nominated short film *Expensive Shit*, produced by barry crerar in 2020. Adura Onashile wrote and directed *Ghosts* for the National Theatre of Scotland in 2021, and stage play *Expensive Shit* which won a Fringe First award in 2016.

GIRL accessed funds through Screen Scotland's **Film Development and Production Fund** to support this feature.

Director: Adura Onashile

Written by: Adura Onashile

Produced by: Rosie Crerar, Ciara Barry

Production Company: barry crerar

Cast: Déborah Lukumuena, Danny Sapani, Leshantey Bonsu and Lana Turner



Frankie Corio and Paul Mezcal in *Aftersun*.
Courtesy of MUBI.

FEATURE FILM: **AFTERSUN**

DRAMA | 2022 | UK

Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between miniDV footage as she tries to reconcile the father she knew with the man she didn't.

The film accessed National Lottery and Scottish Government funding through Screen Scotland's **Film Development and Production Fund**. The film also received funding through BBC Films and the BFI.

Director: Charlotte Wells

Written by: Charlotte Wells

Produced by: Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

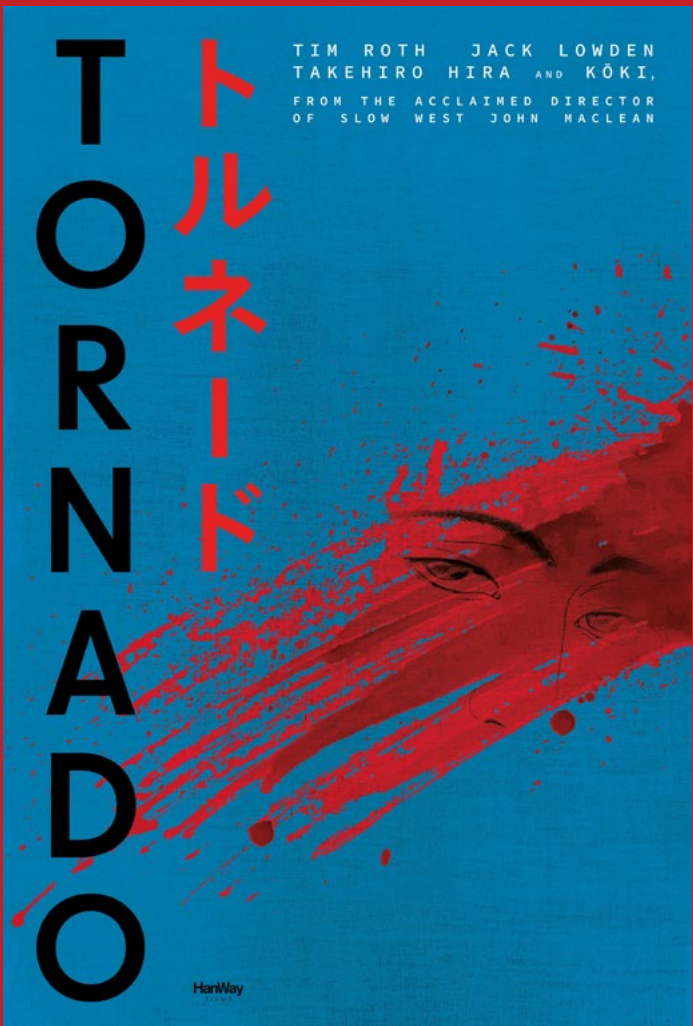
Production Companies: PASTEL, Tango Entertainment, Unified Theory

Cast: Paul Mescal, Frankie Corio, Celia Rowilson-Hall

TORNADO

トルネード

TIM ROTH JACK LOWDEN
TAKEHIRO HIRA AND KŌKI,
FROM THE ACCLAIMED DIRECTOR
OF SLOW WEST JOHN MACLEAN



HanWay
FILMS

TORNADO
Courtesy of Tea Shop Productions.

FEATURE FILM: **TORNADO**

ACTION | 2024 | UK

Set in the rugged landscape of 1790s Britain, Tornado is a young and determined Japanese woman who finds herself caught in a perilous situation when she and her father's travelling puppet Samurai show crosses paths with a gang of ruthless criminals led by Sugarman and his ambitious son Little Sugar.

In an attempt to create a new life for herself, Tornado seizes the opportunity to take matters into her own hands and steal the gold from the gang's most recent heist. What follows is a thrilling tale of adrenaline-fuelled action.

Armed with her father's Samurai training, Tornado leaves a trail of devastation and bloody revenge in her wake, in this unforgettable tour-de-force thriller which promises to be both an homage and a fresh reinvention of the great traditional Japanese samurai films.

Director: John MacLean

Written by: John MacLean

Produced by: Leonora Darby, James Harris and Mark Lane

Executive Producers: Ashland Hill's Joe Simpson, Simon Williams, Andy Wang and Matthew Chausse

Production Company: Tea Shop Productions

Cast: Tim Roth, Jack Lowden, Takehiro Hira and Kōki

Screen Scotland support: National Lottery funding through Screen Scotland's **Film Development and Production Funding**.

DOCUMENTARIES



Made in England.
Courtesy of Altitude Films

FEATURE FILM: **MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER**

DOCUMENTARY | 2024 | UK

BAFTA and Academy Award winning director and acclaimed cineaste Martin Scorsese will narrate a £984,000 new feature documentary on prolific and influential filmmaking duo Michael Powell and Emeric Pressburger. Directed by two-time BAFTA and Emmy winning David Hinton, this is Scorsese's personal and moving look at two of British Cinema's greatest filmmakers.

Powell and Pressburger created some of the greatest classics of the British golden age including *The Red Shoes*, *Black Narcissus*, *A Matter of Life and Death* and *The Life and Death of Colonel Blimp*. In the words of Scorsese, their films were “grand, poetic, wise, adventurous, headstrong, enraptured by beauty, deeply romantic, and completely uncompromising.” *Made in England* is an unparalleled exploration of their genius through the eyes of one of cinema's foremost filmmakers. The film is supported by Screen Scotland and BBC Film.

Director: Peter Hinton

Produced by: Nick Varley, Matt Wells

Executive Producers: Nick Varley, Matt Wells

Production Companies: Ten Thousand 86, Ice Cream Films

International Sales: Altitude

Screen Scotland Funding: £130,650 **Film Development and Production Funding.**



Mogwai: *If The Stars Had A Sound*
Courtesy of Blazing Griffin

FEATURE FILM: **MOGWAI: IF THE STARS HAD A SOUND**

DOCUMENTARY | 2024 | UK

MOGWAI: If the Stars Had a Sound is an exciting feature documentary following the independent Scottish band from their inception to the present day. The documentary is filmed and directed by Antony Crook and produced by Kyrie MacTavish (*Super Special, Anna and the Apocalypse*), along with Naysun Alae-Carew for Blazing Griffin,

Over 25 years and 10 studio albums—using brute sonic force mixed with subtlety and grace—Mogwai have defined their own musical genre and built a loyal following by staying true to their sound and to their roots. The film takes us on a journey from their beginnings in the mid 1990s, to the band writing and rehearsing their tenth studio album in their hometown of **Glasgow** in 2020 - a record made during lockdown. While at first seemingly impossible to make, the LP ultimately made history.

Director: Antony Crook

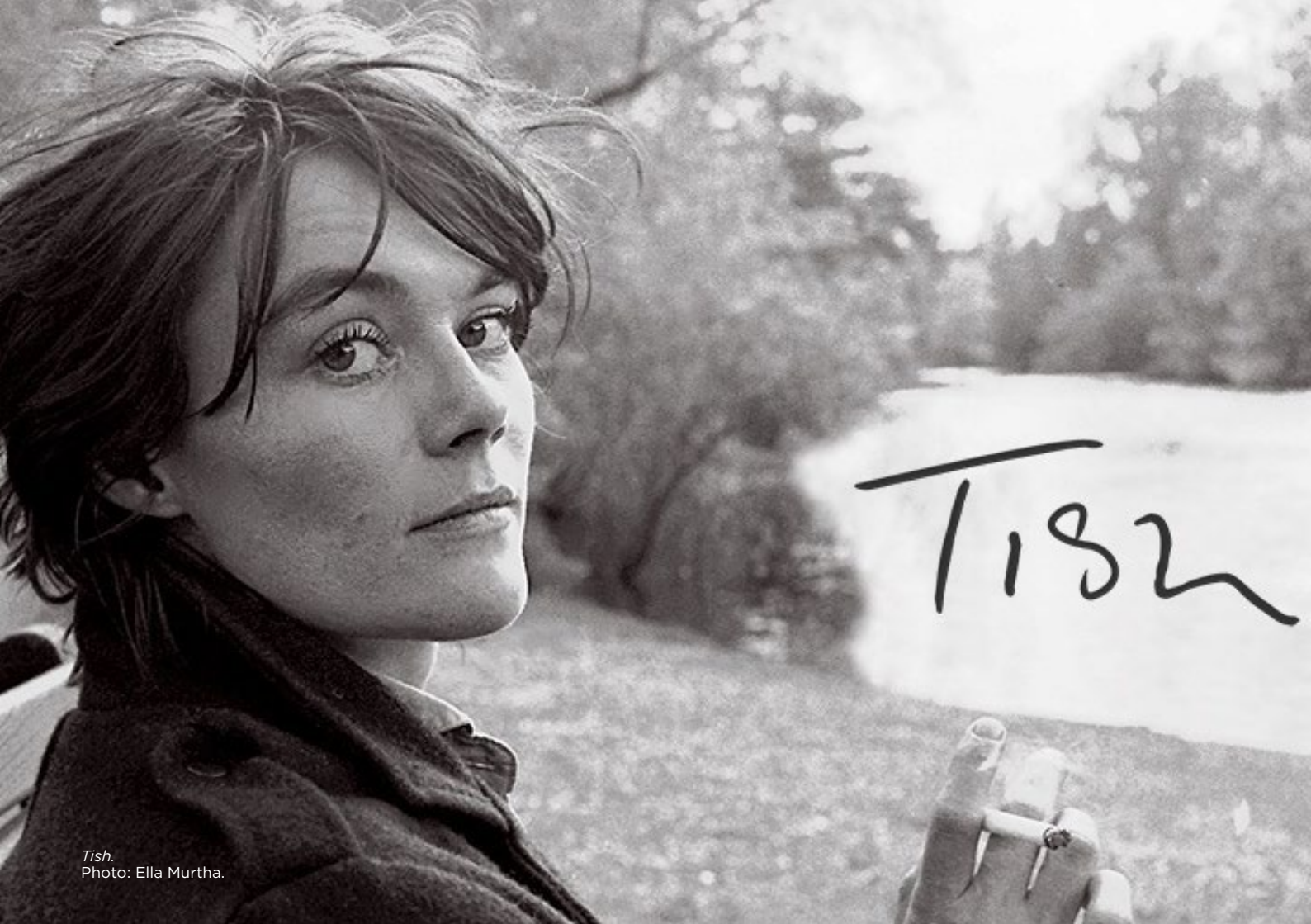
Produced by: Kyrie MacTavish, Naysun Alae-Carew, Marco Colombo, Mattia Della Puppa

Executive Producers: Antony Crook, Ray Black, Mark Thomas, Lauren Lamarr, Orian Williams

Production Company: Blazing Griffin, Adler Entertainment

Distribution: TBC

Screen Scotland Funding: £75,374 **Film Development and Production Funding.**



Tish

Tish.
Photo: Ella Murtha.

FEATURE FILM: **TISH**

DOCUMENTARY | 2023 | UK

Tish Murtha was a photographer whose images of people on the margins of society in Thatcher's Britain challenged and documented the inequality she herself had suffered. Despite early acclaim, Tish was unable to make a living from photography and she died in poverty. Tish's daughter Ella explores why she did not receive her due and what her work tells us about the value placed on working-class communities.

TISH accessed funds through **Screen Scotland's Film Development and Production Fund** to support the Scottish talent involved in this project including Director Paul Sng and producer Jennifer Corcoran and Scotland's wider documentary sector.

Director: Paul Sng

Produced by: Jennifer Corcoran

Production Companies: Freya Films, Velvet Joy Productions, Hopscotch Films

Distribution: Modern Films



Director Ella Glendining, *Is There Anybody Out There*.
Courtesy of Tigerlily Two.

FEATURE FILM: **IS THERE ANYBODY OUT THERE?**

DOCUMENTARY | 2023 | UK

While navigating daily discrimination, a filmmaker who loves her unusual body searches the world for another person like her, and explores what it takes to love oneself fiercely despite the pervasiveness of ableism.

The film accessed National Lottery and Scottish Government funding through Screen Scotland's **Film Production and Development Fund** to enable Scottish based documentary production company Tigerlily Two to co-produce a compelling debut creative documentary with a disability-positive voice and theme.

Director: Ella Glendining

Produced by: Nikki Parrott, Janine Marmot

Executive Producers: Lisa Marie Russo, Nikki Parrott, Natasha Dack Ojumu, Mark Thomas

Production Companies: Tigerlily Two, Hot Property Films

Sales and Distribution: Outlook Film Sales

Still from *Loch Ness: They Created a Monster*.
Courtesy of Hopscotch Films



FEATURE FILM: **LOCH NESS: THEY CREATED A MONSTER**

DOCUMENTARY | 2023 | UK

In the 1970s, around the murky waters of Loch Ness lay a world of violent rivalry, fakes 'n' fraud, sexual shenanigans and monster egos. Cameras peered into the depths, but the real action happened on the banks. The Loch was a natural history frontier – even Attenborough was impressed. Flimsy evidence became scientific fact, frustration turned to fakery – but the deeper you go, the darker it gets.

The film accessed funds through **Screen Scotland's Film Development and Production Fund** to support this the first theatrical documentary feature from award-winning Scottish Director John Maclaverty, supported by John Archer of Glasgow-based production company Hopscotch Films.

Director: John MacLavery

Produced by: John Archer

Production Company: Hopscotch Films

Sales: Cercamon

Sales and Distribution: Outlook Film Sales

TELEVISION



Still from *The Buccaneers*. Courtesy of Apple+.

TV SERIES: **THE BUCCANEERS**

DRAMA | 2023 | UK

Girls with money, men with power. New money, old secrets. A group of fun-loving young American girls explode into the tightly corseted London season of the 1870s, kicking off an Anglo-American culture clash as the land of the stiff upper lip is infiltrated by a refreshing disregard for centuries of tradition. Sent to secure husbands and titles, the buccaneers' hearts are set on much more than that, and saying "I do" is just the beginning...

The Buccaneers accessed funding through **Screen Scotland's Skills Fund** to support a trainee programme on the production. Trainees were supported right across production including Location, Accounts, Production Office, Make-up, Camera, Costume etc, gaining invaluable insight from the production's experience crew.

Director: Susanna White

Written by: Katherine Jakeways

Executive Producers: Susanna White, Katherine Jakeways, Beth

Production Company: The Forge Entertainment

Broadcaster: Apple+

Cast: Kristine Frøseth, Alisha Boe, Josie Totah, Aubri Ibrag, Imogen Waterhouse, Mia Threapleton, Christina Hendricks, Josh Dylan, Guy Remmers, Matthew Broome, Barney Fishwick.

Martin Compston in *The Rig*. Courtesy of Prime Video.



TV SERIES: **THE RIG** SEASON 2

THRILLER | 2023 | UK

The drama is set on the Kinloch Bravo oil rig, stationed off the Scottish coast in the dangerous waters of the North Sea. When the crew is due to return to the mainland, a mysterious and all-enveloping fog rolls through and they find themselves cut off from all communication with the shore and the outside world. As the rig is hit by massive tremors, the crew endeavour to discover what's driving the unknown force, but a major accident leads them to ask questions about who they can really trust.

The Rig accessed funding through Screen Scotland's **Production Growth Fund** to support this significant opportunity for Scotland's film and TV industry. The production also undertook an extensive trainee programme through Screen Academy Scotland's Screen NETs programme, providing invaluable opportunities for new entrants from across Scotland to take the first step in a career in film and TV in Scotland.

Director: John Strickland

Written by: David Macpherson

Produced by: Suzanne Reid and Matt Brown

Executive Producers: Derek Wax and Jonathan Strickland

Production Company: Wild Mercury Productions

Broadcaster: Amazon Studios

Cast: Emily Hampshire, Emun Elliott, Iain Glen, Mark Bonnar, Martin Compston, Owen Teale, Calvin Demba, Rochenda Sandall



Good Omens 2. Courtesy of Prime Video.

TV SERIES: **GOOD OMENS 2**

DRAMA | 2023 | UK

The new season will explore storylines that go beyond the original source material to illuminate the uncanny friendship between Aziraphale, a fussy angel and rare book dealer, and the fast-living demon Crowley. Having been on Earth since The Beginning and with the Apocalypse thwarted, Aziraphale and Crowley are getting back to easy living amongst mortals in London's Soho when an unexpected messenger presents a surprising mystery.

Good Omens 2 accessed funding through **Screen Scotland's Production Growth Fund** to enable the production to be based in Scotland at Bathgate's Pyramids Studio and to film on location across Central Scotland. Funding supported a trainee scheme with new entrants from across Scotland being placed in roles throughout the production.

Director: Douglas Mackinnon

Written by: Neil Gaiman, John Finnemore

Executive Producer: Neil Gaiman, Rob Wilkins, John Finnemore, Josh Cole

Co-showrunner: Neil Gaiman, Douglas Mackinnon

Broadcaster: Amazon Prime

Cast: David Tennant, Michael Sheen

Martin Compston and Tony Curran in *Mayflies*.
Courtesy of BBC and Synchronicity Films.



TV SERIES: **MAYFLIES**

DRAMA | 2023 | UK

A friendship is forged between James and Tully in a small Scottish town in 1986. One weekend, they make a vow to each other to go at life differently. But then 30 years on, half a life away, the phone rings. Tully has the worst kind of news.

The production accessed funds through Screen Scotland's **Broadcast Content Fund** to support award-winning Scottish production company Synchronicity Films and Scottish director Peter Mackie Burns with his first authored piece for TV.

Director: Peter Mackie Burns

Written by: Andrea Gibb

Produced by: Brian Kaczynski

Production Company: Synchronicity Films

Broadcaster: BBC Scotland, BBC One

Cast: Tony Curran, Martin Compston, Ashley Jensen, Tracy Ifeachor, Charlene Boyd, Mitchell Robertson



Cast headshots. Courtesy of Netflix

TV SERIES: **Department Q**

CRIME | 2024 | UK

Department Q is an eight episode series adapted from the novels of the same name from Danish author Jussi Adler-Olsen. The series revolves around Carl Morck, a former top-rated detective in **Edinburgh** assigned to a new cold case whilst wracked with guilt following an attack that left his partner paralysed and another policeman dead.

Director: Scott Frank (Episodes 1&2)

Written by: Scott Frank, Chandni Lakhani, Stephen Greenhorn and Colette Kane

Executive Producers: Rob Bullock, Scott Frank, Chandni Lakhani and Andy Harries

Production Company: Left Bank Pictures

Cast: Matthew Goode, Chloe Pirrie, Alexej Manvelov, Kelly Macdonald, Leah Byrne, Mark Bonnar, Shirley Henderson, Jamie Sives, Kate Dickie.



CONTACTS

Crew on the set of *Outlaw King*.
Courtesy of Netflix, photographer David Eustace

CREW, TALENT, FACILITIES

Screen Commission

The Screen Commission can help you find whatever you need to make your production in Scotland: cast, crew, and facilities and service companies across all stages of production and post-production.

Screen Scotland Screen Commission

E: locations@creativescotland.com

Film Bang

The essential guide for film and TV production in Scotland. From its inception over 40 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

T: [+44 \(0\) 141 334 2456](tel:+44201413342456)

E: info@filmbang.com

Animation Scotland

Animation Scotland is an industry-led body created to showcase, represent, and develop the Scottish animation industry, both at home and internationally.

W: www.animationscotland.com

E: hello@animationscotland.com

Twitter: [@Anim_Scotland](https://twitter.com/Anim_Scotland)



NATIONAL PARTNERS

National Trust for Scotland

The National Trust for Scotland (NTS) is the country's leading conservation charity and their dedicated Filming Manager is committed to helping you find the perfect location, and is your personal contact from initial enquiry to shoot.

Anna Rathband, **E:** arathband@nts.org.uk
T: +44 (0)131 458 0447 Internal Ext: 2498
T: +44 (0)7848 448716
www.nts.org.uk

Historic Environment Scotland

Historic Environment Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care, with over 300 sites across Scotland. For large scale filming, please contact the Historic Environment Scotland Events and Filming Team.

T: +44 (0) 131 668 8830
Felicity Nixon, **E:** filming@hes.scot **T:** +44(0)7757 484705
For further information on their properties, visit:
www.historicenvironment.scot

Transport Scotland

If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission. More information can be found at: www.transportscotland.gov.uk



Kylesku Bridge



Dean Village, Edinburgh



Beinn a'Chrulaiste, Glencoe



STUDIOS AND BUILDSPACE

Scotland has a growing range of studio, build space and conversion opportunities to facilitate even the largest feature film and high-end television productions, including Leith's FirstStage Studios (*Avengers: Infinity War*, *The Rig*, *Anansi Boys*), Cumbernauld's Wardpark Film and Television Studios (*Outlander*), Glasgow's Kelvin Hall (*Screw*), The Pyramids in Bathgate (*T2 Trainspotting*, *The Outlaw King*, *Debutantes*, *Good Omens*) and Glasgow's Pioneer Film Studios (*Nightsleeper*).

BBC Scotland Dumbarton Studios:

T: +44 (0) 141 422 6500

E: street.productionfacilities@bbc.co.uk

FirstStage Studios:

Bob Last

E: sales@firststagestudios.com

W: www.firststagestudios.com

Pyramids Business Park:

David Hodgkinson

T: +44 (0) 7552 120 108

E: dhodgkinson@the-mbsgroup.com



Studioworks Kelvin Hall



Wardpark Studios

Studioworks Kelvinhall:

Stuart Guinea

E: hello@bbcstudioworks.com

W: www.bbcstudioworks.com

Nightsky Studios:

Ben Bentley

E: info@wearenightsy.com

W: wearenightsy.com

Wardpark Studios Cumbernauld:

Jelena Blazic

E: jblazic@the-mbsgroup.com

W: www.wardparkstudios.co.uk

For the full list of studios and build spaces, and information on studio developments, please email the Screen Commission:

locations@creativescotland.com

SCREEN SCOTLAND SGRÌN ALBA

Waverley Gate

2-4 Waterloo Place
Edinburgh
EH1 3EG
Scotland, UK

screen.scot | [X @screenscots](https://twitter.com/screenscots) | [/screenscots](https://www.instagram.com/screenscots)

 Awarding funds from
THE NATIONAL LOTTERY®